

HOUSE RULES

- Time keeping is imperative. We have a business to run and expect you to be ready and on the floor for the opening times.
- We have a dress code for a reason; please make sure you adhere to it! It is in your best interests to look your best.
- Anyone found drunk and unable to work will be asked to stop work and will be escorted to a means of safe transportation to their address provided in their file.
- Anyone thought to be under the influence of, in possession of, or trying to purchase or sell drugs within the premises will be escorted from the building directly into the hands of the police.
- Manners cost nothing, please use them at all times, and remember you are representing Eden 1 and also yourselves. We want you to earn money rudeness will not get you a dance.
- Customer service is compulsory, we do not want our customers to feel pressured or intimidated in any way. Please allow customers to get a drink and settle in before approaching them and introducing yourself.
- We are now legally limited to the number of girls permitted to work in the venue at any one time, so spaces are precious for this reason if you make a booking and don't keep it you may be charged the fee for that shift.
- Pole shows are necessary, financial penalties will be incurred if you refuse.
- One girl, one customer! Please remember your dancer etiquette!
- VIPs and dances must not be over or under charged
- We work hard to provide a happy working environment for our performers, bitching and school yard bullying will not be tolerated, if you feel you are a victim of this please see your dance manager (Hennessey). All complaints will be dealt with in the strictest confidence where possible.
- Financial penalties are in operation, please see detailed list on notice board.
- Dance room rules: One foot on floor at all times, no hands on knickers, 12 inch rule in operation, no sitting on laps and strictly no contact between dancers and customers. If you are unclear on the rules of our dance room please see the dance manager and a demonstration of an acceptable dance will be given by one of the dancers.

Performer Agreement

Venue: Eden 1

Performer Name _____

Performer Address _____

Date _____

House fee to be determined by the venue at the beginning of each period, such House fee not to exceed £ 100 per day.

This agreement sets out the terms of the performer renting there own space in private dance room and charging clients rates of £10 & £20 retrospectively, also a VIP rate of £45 per 15 minutes with £5 commission to be paid to the club.

Venue undertakings

Eden 1 will provide the premises and ensure that there is adequate security available at all times that the venue is open and that the premises meet the requirements of any public entertainment license and SEV license.

Eden 1 will provide all performers receipts for commissions, house fees and financial penalties.

Lockers will be provided and maintained to a useable standard in the changing rooms for all performers.

Any complaints made to management by performers will be dealt with appropriately and professionally.

Performer's given names or personal information will not be revealed by the venue to any third parties other than the local authorities.

Performer undertakings

To pay the venue the house fee daily at the end of the shift. Not to use the premises other than for the agreed permitted use. Not to provide the address for use of service in any legal proceeding whatsoever. To obey the house rules and regulations and the SEV guidelines, a copy of which are provided on request and currently displayed in the changing rooms.

Termination.

Upon termination of the agreement the performer undertakes to remove all possessions from the property within 24 hours. The Venue agrees to provide such access as maybe required to the performer to remove such possessions that have been left on site within the permitted period.

I _____ (Performer) have read and understood the terms of this agreement and agree to adhere to all the terms stated above.

Signed _____ Print _____ Date _____

Eden 1 set out the terms in this agreement and commits to adhere to the venue undertakings at all times and so signs to confirm that both the performer and the venue understand and agree fully to the performer agreement.

Signed _____ Print _____ Date _____

CODE OF CONDUCT

Dancers are expected to be at the club half an hour before your shift starts. You should arrive dressed tidy appropriate clothing and look presentable to the mainstream public from outside the club at all times. Arrive and leave the premises quietly and with respect.

We are legally limited to the number of performers on any one shift, therefore any shifts that you book yourself in for is a space which could have been rented to another performer, so you take on responsibility for the payment of that space in the event of absence.

You must be changed and ready to work at the start of your shift.

Hair, make-up, clothes and jewellery should be high and continuous. Tutus and tiaras should remain at children's parties and hen parties... you are not at either, you are working in a classy establishment therefore suitable attire must be worn at all times. Although this is stating the obvious see-through underwear is NOT permitted as this is a TOPLESS ONLY venue. Long dresses and professional exotic dancewear is preferred over bikinis and underwear sets, but this is not a required but would be appreciated.

Shoes must be worn at ALL times within the club.

Chewing gum is no longer allowed... mints are available behind the bar and mouthwash is provided free of charge in the changing rooms.

Wearing customers clothing is not allowed. This includes jackets and coats.

Under no circumstances should you fraternise outside of work with other members of staff and customers. This will result in instant termination of your agreement, and will no longer work at Eden 1.

Partners and family members are not allowed on the premises while you are working and should refrain from trying to gain entry.

Working at Eden 1 means that you will have to participate in pole shows and promoting of the club, this is for your benefit as well as ours... a busy club with happy patrons will increase your earnings!

Foul language, shouting and arguing with customers or other employees or performer is not permitted in the club under any circumstances.

Lewd behaviour, prostitution and solicitation will NOT be tolerated and will result in INSTANT DISSMISAL.

You may drink with customers, but you may not leave your drink unattended at any time, or get inebriated to the point of not being professional.

Under no circumstances should you give out your personal details/telephone number to customers. Similarly you must not take any telephone number or other contact details from customers or arrange meetings off the premises, although you can provide information to customers of Eden 1 opening times.

As you are aware smoking is not permitted in the club, if you are a smoker you must get fully dressed and go out of the front entrance of Eden 1 after notifying your dance manager (Hennessy) due to fire regulations, please note only three performers are permitted to be out smoking at any one time.

Food and rest breaks are flexible, although please use your common sense and if the changing rooms are busy with girls starting or finishing a shift then please come back at a quieter time, also if you are going to be off the floor for a period longer than 15 minutes please inform the dance manager.

VIP and Stage show commission should be paid immediately after, if not before, any show or dance takes place.

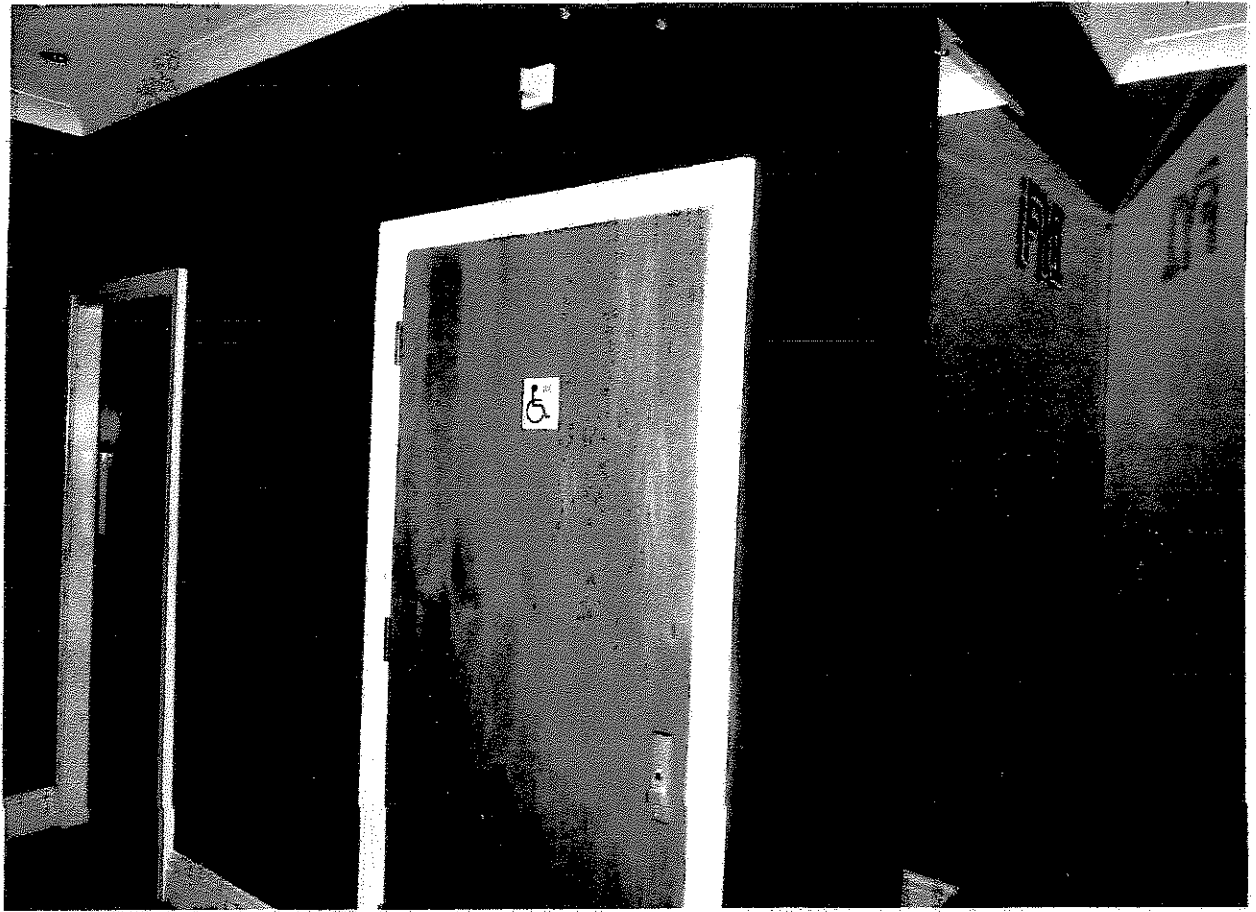
For a single, 1 song 'lap dance' the price is £10. For double girl dances the price is £20 per girl. Do not under/over charge. This results in instant dismissal.

Knickers should not be touched at any time during your dance; we promote tease not sleaze, so ensure your dances are clean. Please maintain the 12 inch rule at all times during your dance.

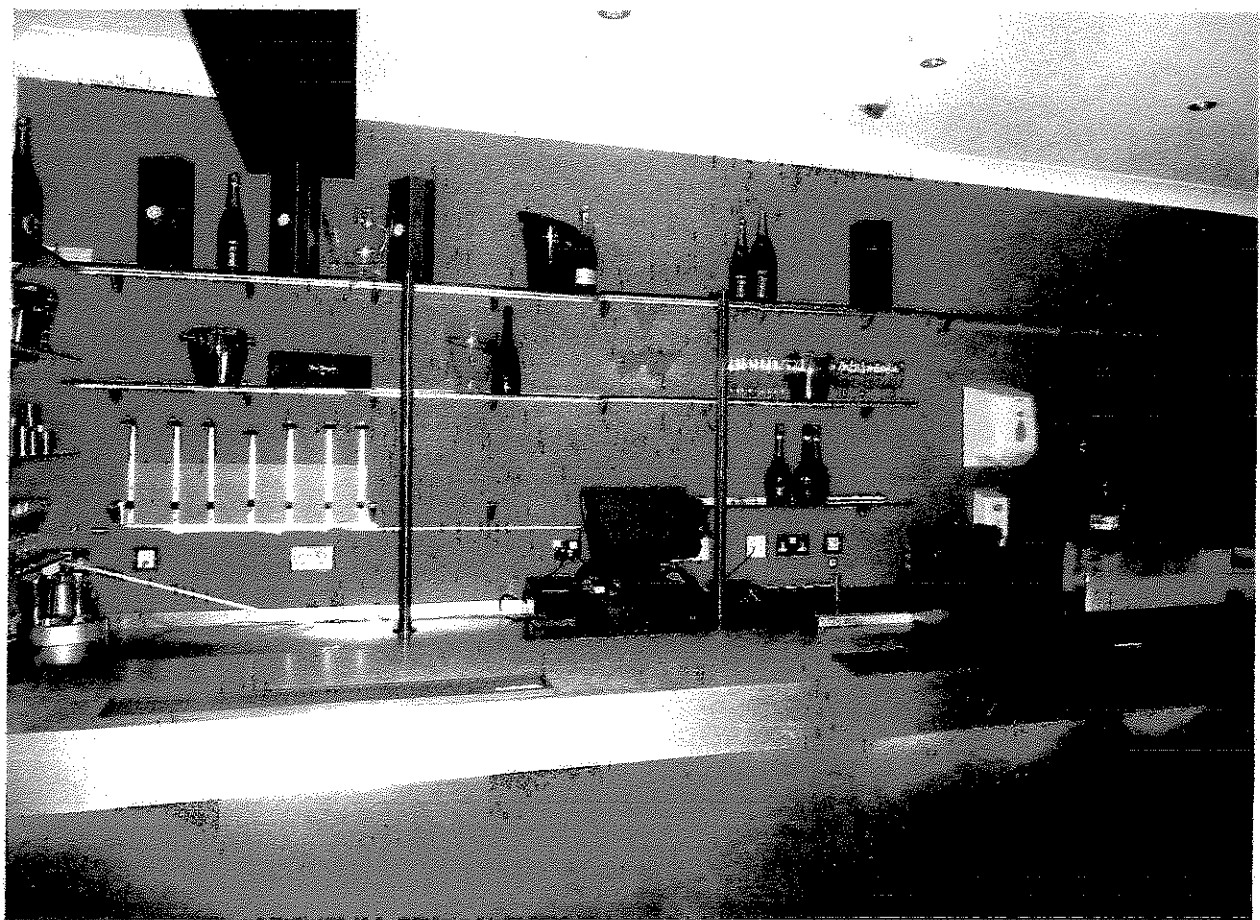
Make sure you receive payment up front for dances as the venue will not be responsible for chasing up payments from your customers.

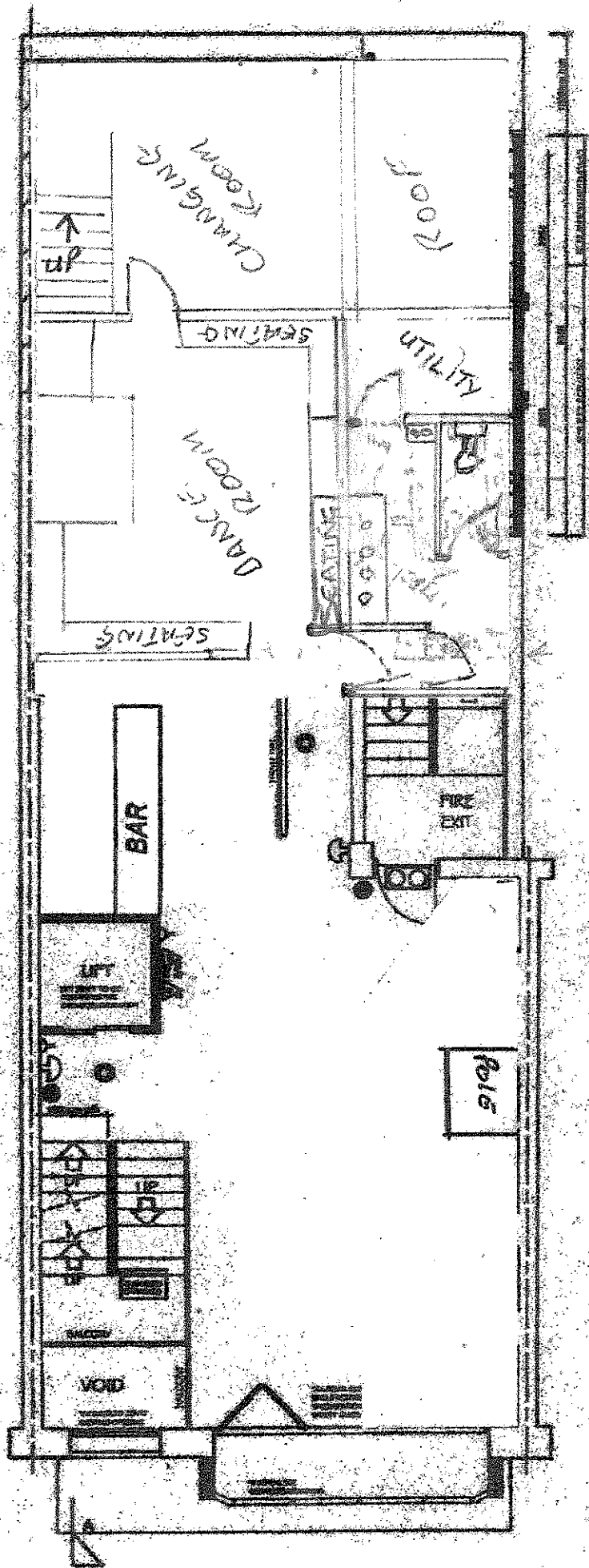
Stage shows must be undertaken with professionalism and decorum! They must be at least 2 songs long; under no circumstances must a performer whip or burn the customers.

The VIP room should be used professionally and with etiquette. The performers must follow exactly the same rules as in the normal dance room, the customer is paying for your time and under no circumstances is this to be sold with the impression of any closer, naughtier dancing or use of anything outside of The Doll House clubs rules. Please consider your fellow performers whilst in the VIP room and maintain a professional atmosphere at all times.

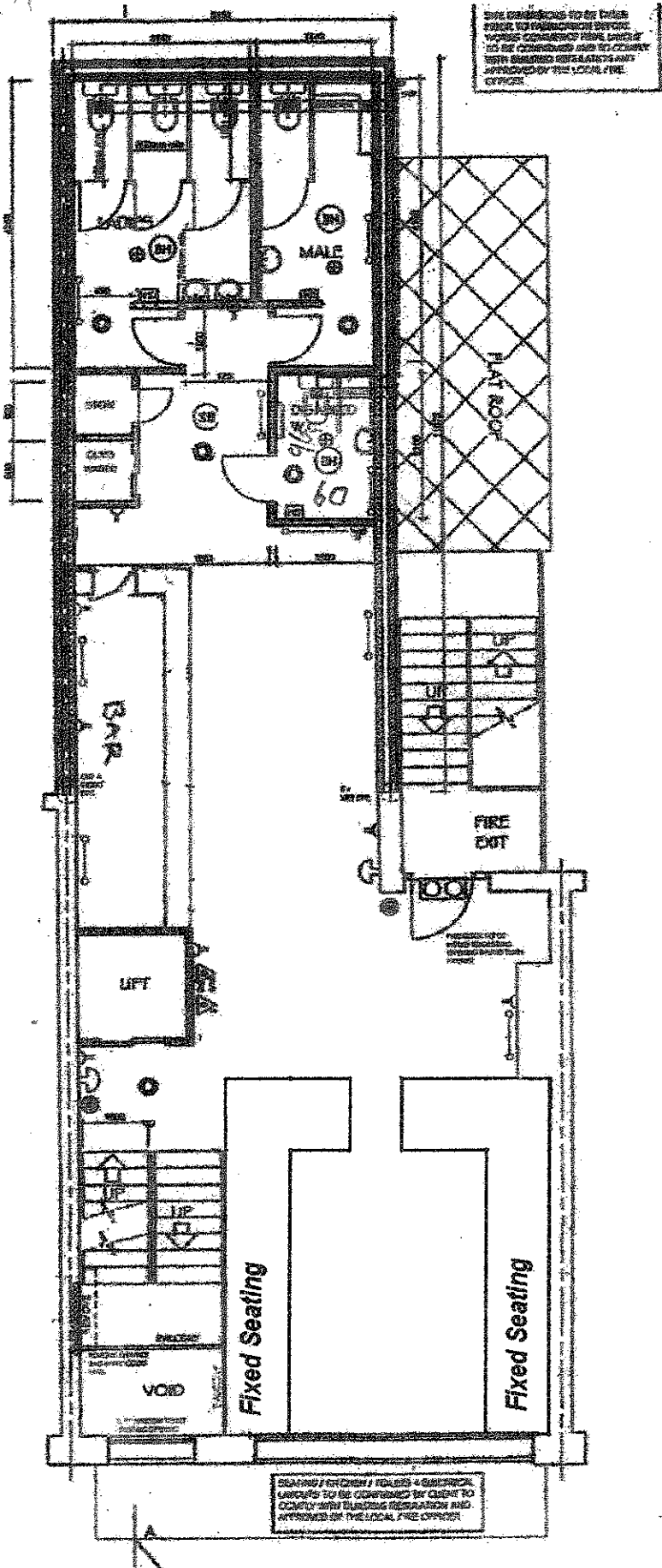




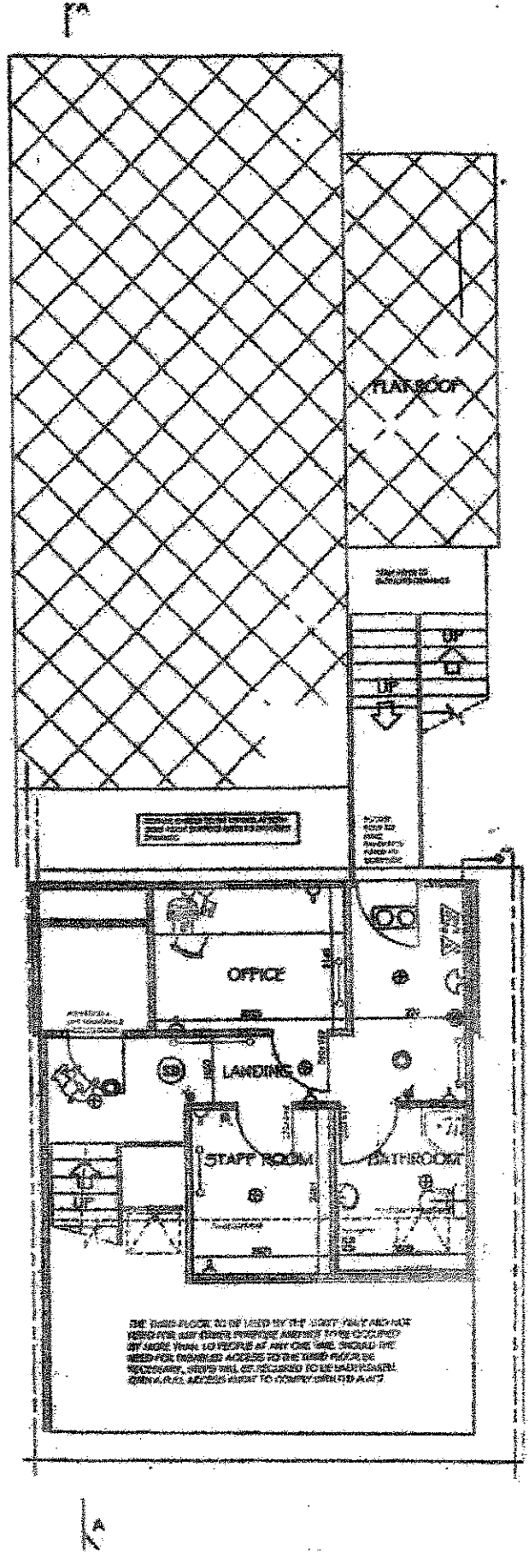




FIRST FLOOR EDEN



SECOND FLOOR EDEN



OFFICE 3RD FLOOR

Martin Coe

Sinless Gentleman's club

132-134 Promenade

Blackpool

FY1 1RA

Email: sinlessgentsclub@hotmail.co.uk

Telephone: 07958705790

To whom ever it may concern

I currently run Lap dancing bar Sinless on The Strand. We have not been operating very long in that area but before that we were located on South Promenade. Both the Strand location and the south Promenade location attracted many wheelchair users and walking aid users, unfortunately we have on many occasions struggled to accommodate there needs with regards to accessibility. I was recently Speaking with Mr Sayers of Eden lap dancing bar and was interested to hear his idea for a lap dancing bar on Queen street with full disabled access and disabled toilet facilities. At sinless our staff would be more than happy to send customers requiring disabled facilities round the corner to the Queen street venue, as it is just yards away from us I feel this would be the ideal solution to the long running problem of accessibility for certain customers. I give Mr Sayers my full support with his application to license his new venue.

Yours sincerely

Martin Coe

Sinless Gentleman's club.



Blencarn Hotel

To Whom It May concern

*I am writing this letter hoping the Krays Bar on Queen street
Will get a licence for a gentleman's club as I have seen it has a
lift to all floors*

*I Have had cancer and have had a triple heart bypass and I
now suffer from C.O.P.D. so sometimes I have difficulty in
climbing stairs .*

*Before I came ill I used to go to Eden and I got well looked
after by the staff and it was a nice change for me but
unfortunately I haven't been able to go for a few years.*

*I get many people who come to my hotel in wheel chairs and
there partner has passed on so they ask me if they could go to a
gentleman's club in Blackpool but I have to tell them that I don't
know any which has a lift and has facilities for disabled people.
I would hope you would be good enough to give Krays Bar
considerable thought for granting it a licence as it could make a
lot of difference to peoples lives.*

*And I know they would be well looked after by the owners and
the staff.*

Thank you for taking the time to read this letter

Many Thanks



David Edmondson (pp)

LICENCE APPLICATION BOARD

DEAR SIRS I WOULD LIKE TO
POINT OUT THAT I ENJOY A
NIGHT OUT IN BLACKPOOL
BUT I CANNOT GO ANYWHERE
WITHOUT MY MOBILITY SCOOTER
SO I CANNOT GO ANYWHERE
WITHOUT ACCESSSES SO WHEN
I HEARD THAT KRAZE HAD A LIFT
TO THEIR LAP DANCING BAR
I THOUGHT THIS WOULD BE
GOOD SO I WAS VERY DISAPPOINTED
WHEN THIS WAS REJECTED
I HOPE THIS WILL HELP YOU
CHANGE YOUR MIND.

YOURS FAITHFULLY

D. KILNOUR

Dear Sir

I go out once a month at night in Blackpool town Centre and like to visit a happy Dancing Club to talk to the Girls and have a drink but I had to stop doing it because of a severe heart condition I could no longer get up the stairs So When I heard that there was a Club opening at Kraze on Queen st I was Delighted that there was an Elevator but I was Deeply Disappointed When their application was turned down I hope that this letter will help change your mind

Yours Sincerely

A Auger

93 AYSGARTH COURT

WHERNSIDE BLACKPOOL

FY4 5LX

Robert Cooper
16 Terrance
Road
Blackpod

Dear whoever it may concern

I have been a citizen of
Blackpod all my life. 8 years
ago I was diagnosed with MS.
Over the years my condition
has get worse and I am now
in a wheelchair. Since my
illness I have found myself
very lonely and isolated as I
do not have a partner.

Before I was forced to my
chair I enjoyed going to the
bars and lapdancing clubs, but
since then I have been

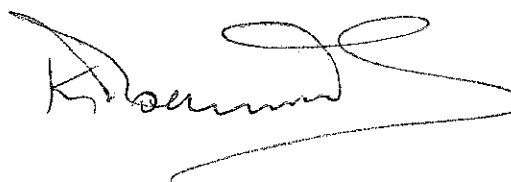
unable to go the clubs
because they all have
stairs and no lifts. Some
people do lock down on
clubs like that but I
found comfort and company
in them. Eder Blackpool was
one of my favorite clubs
to visit and I was very
pleased when Ashley approached
me with the idea of a
club with a lift and a
disabled toilet. I think
this would be great for
Blackpool and I look
forward to enjoying my
nights again in the
town centre

Yours R. Coops
~~R. Coops~~

TO WHOM IT MAY CONCERN

10 years ago I was severely disabled by a stroke. Then 5 years ago I was dumped by my wife after 32 years shortly followed by our two children. I became severely depressed through loneliness. After a while I decided to try to re-integrate with life beyond my front door, but being a non-drinker, I found that pubs and bars had established drinking groups so that failed. I tried pub quiz nights but that regular teams dominated. One night my morale was at rock bottom. I was shuffling along the prom in the rain contemplating my miserable future prospects and thinking of the stash of pain killers I had accumulated at home when a voice called to me from a club doorway asking if I was OK. We chatted and he suggested I went inside for shelter. I said I didn't drink and that I had never been in such an establishment. I was assured I would be made welcome and that's how I first met a lap dancing club Eden 2. I sat down and was joined by a young lady. We exchanged names and chatted for half an hour when I decided to go home, feeling much better and ignoring the pills. The following week I went again, met the same young lady who greeted me by name which gave me a boost, proving I was not a useless piece of flotsam but had an identity. So Eden became my refuge and salvation until I had to have a 4-way heart by-pass, after which I couldn't manage the stairs so it was back to the old routine of isolation. I have been given to understand that an application has been made to open a similar venue in Queen street and it will have a lift. So I am offering my support and small voice for the project, which could help others in similar circumstances. I found Eden was well run with a convivial atmosphere and adhering to the rules for such a venue, so I have no idea who has made the application but for what its worth, if there is any connection with Eden 2, I have every reason to believe it will be a trouble-free success, you can perhaps tell that I believe that chance encounter was instrumental in my survival for which I am truly thankful.

Ken Roberts, 19 West Park drive, Blackpool FY3 9DN 01253300186

 15/3/13

Bar 19

19 Queen Street

Blackpool

Lancashire

FY1 1NL

enquiries@bar19blackpool.co.uk

Date: 2nd February 2013

To whom ever it may concern

At Bar 19 we were recently disappointed to here that an SEV application for the neighboring bar above Kraze Bar was not granted. This type of venue we feel would have changed the dynamics of Queen Street for the better. Not only will this sort of venue attract more people to a declining street but would also bring a more calmer influence to a part of the town that of a nighttime is known for high volumes of trouble and crime. The applicant Mr. Sayers who is currently operating the bar next door to us known as Kraze bar has a good reputation in Blackpool as a competent and long running operator something that has been felt on the street since early December when Mr Sayers started trading in Kraze Bar. Therefore I speak on behalf of myself and Freeway Enterprises limited in showing our full support to Mr. Sayers and his application.

Yours Sincerely



Peter Herdman

Designated Premises Supervisor

Bar 19

The Edge Bar
19 Queen Street
Blackpool
Lancashire
FY1 1NL
01253 932668

Date: 2nd February 2013

To whom ever it may concern

I write this letter in support of an SEV application relating to 17 Queen Street that was recently refused grant by Blackpool Council. I have recently taken occupancy in The Edge Bar on Queen Street and feel that the street and my business could benefit from the traffic of patrons that would be brought to the street by a different type of venue. I have worked in the licensed trade for many years in Blackpool and feel that this particular area of the town could benefit from some diversity. So it is with this letter that I show my full support to this application and look forward to hopefully seeing this venture up and running successfully.

Yours Sincerely



Alan Ogden

Edge Bar